



HAZEWINKEL & TELECKI

Jelena Telecki is principally a painter. Working in the field of pictorial representation she explores psychological tensions associated with formal and informal power dynamics, intimacy and violence.

Andrew Hazewinkel is principally a sculptor. Working mostly with casting processes he generates large and small scale objects that draw out psychological tensions resident between our soft ephemeral bodies and broken statuary.

Jelena Telecki and Andrew Hazewinkel both have established individual practices and rich exhibition histories. They also have history of coming together in collaboration. The following images document their project For Luigi, the most recent iteration of their ongoing collaboration.



Andrew Hazewinkel - Untitled (For Luigi) - 2025
Tiber river sand, 19th century wooden ornament, church candles,
antique damask 50.4 x 42 x 90 cm (variable)

For Luigi, was first presented as part of the Open Studio Program at the British School at Rome in June 2025.

Featuring a suite of recently created sand-cast lead objects made in sand, Hazewinkel and Telecki excavated from the banks of the Tiber, oil paintings on linen and polyester, and a sculpture created with church candles, a late nineteenth century carved wooden ornament resurfaced with Tiber river sand, and antique damask, the project reflects on the sometimes murky artist - patron/commissioner relations via a specific historic lens.

This research rich body of work takes as its point of departure the relationship between the eighteenth century Roman artist Luigi Valadier and Pope Pius VI, which ended tragically with the artist taking his own life by drowning himself in the Tiber as a result of cascading financial pressures arising from unpaid commissions.



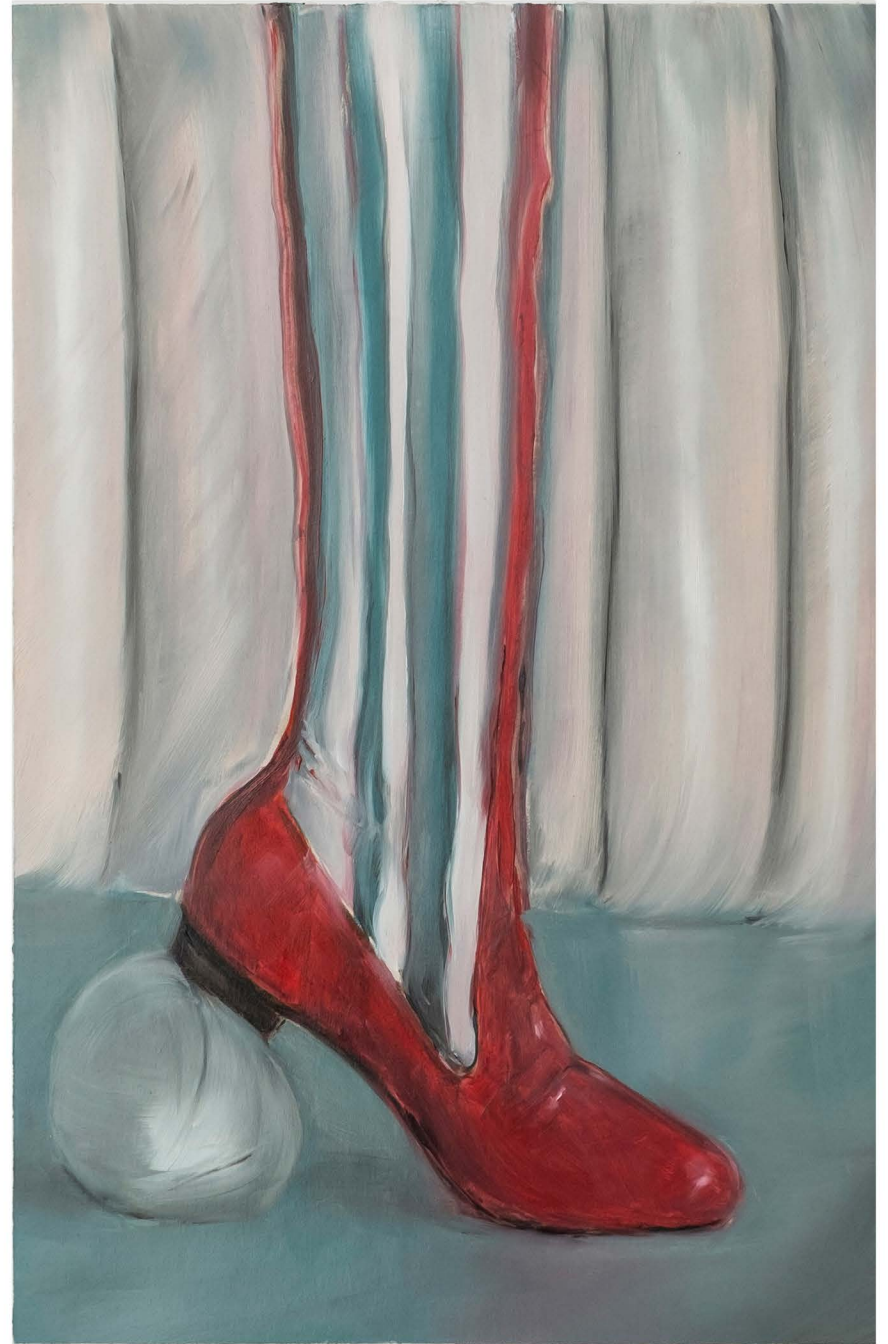
Jelena Telecki - The Roman 2 - 2025 - oil on linen 84 x 140 cm



For Luigi installation view - Open Studio Program - British School at Rome 2025

Jelena Telecki -The Roman 1- 2025
oil on polyester 40 x 70 cm

Image courtesy of British School at Rome
Photo: Luana Rigolli



Andrew Hazewinkel - Study for a silent bell - 2025
lead, broken glass, Tiber river sand and sediments
12 x 12 x 12,5 cm



Andrew Hazewinkel - The removed tongue of a bell - 2025
lead, mild steel, broken glass, stainless steel cable,
Tiber river sand and sediments 4 x 5,5 x 14 cm



Jelena Telecki - Sink painting - 2025
oil on polyester 35 x 45 cm



For Luigi installation view



Andrew Hazewinkel - Grieving figure 1 - 2025
lead, broken glass, Tiber river sand and sediments
7 x 6.5 x 14 cm



For Luigi installation view





Jelena Telecki - Tevere 2 - 2025 - oil on polyester 35 x 45 cm
Image courtesy of British School at Rome - Photo: Luana Rigolli



Jelena Telecki - Tevere 1 - 2025 - oil on polyester, 46 x 22 cm - Image courtesy British School at Rome - Photo: Luana Rigolli

Andrew Hazewinkel - Grieving figure 2 - 2025
lead, broken glass, Tiber river sand and sediments
5 x 6.5 x 13.5 cm





Jelena Telecki - From the series Lacrime - 2025 - oil on polyester, each 12 x 65 cm (studio doumentation)





Jelena Telecki

Born in Yugoslavia. Lives and works on the traditional lands of the Gadigal People Sydney, Australia. Represented by 1301SW, Australia.

Telecki has exhibited extensively in Australia, England, and Japan.

Recent solo exhibitions include - Oil and Water 2025 Te Uru Waitakere Contemporary Gallery, Auckland - Mothers, Fathers 2024 Art Gallery of New South Wales, Sydney - ŽUR, 1301SW, Melbourne 2024 - I used to be good looking 2023 - Incidental Collaborators 2020, Sarah Cottier Gallery, Sydney - Bubble diagrams 2017 Artspace Ideas Platform, Sydney.

Notable group exhibitions include -The Intelligence of Painting at Museum of Contemporary Art, Sydney 2025 - Stupid As 2024 at Gertrude Contemporary, Melbourne - Free/State, Adelaide Biennial of Australian art 2022, Art Gallery of South Australia - the pleasurable, the illegible, the multiple, the mundane, Artspace, Sydney 2021- Gymnasium 2020, SCA Gallery, Sydney and NEW14 2014 Australian Centre for Contemporary Art, Melbourne.

Telecki has been awarded various grants and residencies including British School at Rome National Art School Residency Award in 2025 - a twelve-month studio residency at Artspace, Sydney in 2019 - the University of Sydney Postgraduate Award in 2008-2009; and the Australia Council for the Arts grant for the development of new work in 2021 and 2010.

Her work is held in public and private collections nationally including the Art Gallery of NSW, Sydney; Art Gallery of South Australia, Adelaide; Artbank, Sydney; and The Australian War Memorial, Canberra.

Andrew Hazewinkel

Born on the traditional lands of the Wurrundjeri people, Naarm/Melbourne Australia. Lives and works in Athens Greece.

Hazewinkel has exhibited extensively in Oceania and Europe including Australia, Aotearoa New Zealand, Slovenia, Belgium, Italy and Greece.

Selected solo exhibitions include - Ghost Sensations / Machine Dreams, A photographic intervention into the collection of the Nordic Library at Athens 2025 - I Sense Your Presence, And It Is A Beautiful Feeling, Olsen Sydney, 2024 - Journeys in the Lifeworld of Stones (Displacements I-X) Sumer Contemporary Aotearoa New Zealand 2022 - Rushing Air / Flooding Light, Sumer Contemporary Aotearoa New Zealand 2020 - What the Sea Never Told, Mornington Peninsula Regional Gallery 2018 - Fugitive Mirror: Working With the Marshall Collection, British School at Rome 2010.

Notable group exhibitions include - The National : New Australian Art, Art Gallery of New South Wales 2019 - Over You/You, 31st Biennale of Graphic Art, MGLC International Centre for Graphic Art, Ljubljana Slovenia, 2015 (curated by Nicola Lees) - Répétition, Villa Empain, Boghossian Foundation Brussels, 2016 (curated by Asad Raza and Nicola Lees) - Lit From the Top: Sculpture Through Photography, Centre for Contemporary Photography, Naarm/Melbourne 2015 - New 14, Australian Centre for Contemporary Art , Naarm/Melbourne, 2014 - Melbourne Now, National Gallery of Victoria, Naarm /Melbourne 2014 (curated by Jane Devery, Maggie Finch and others) - The Piranesi Effect, Ian Potter Museum of Art, Melbourne University, The Ecologies Project, Monash University Museum of Art, 2008.

Hazewinkel has been awarded various grants and residencies including a six month studio residency originally at ISCP New York, supported by the Creative Australia (formerly the Australia Council for the Arts) 2017, the inaugural Australian Archaeological Institute at Athens Contemporary Creative Residency 2015, the Australian National Works on Paper Acquisitive Award 2014, an Australian Postgraduate Fellowship 2013- 2015, The Australia Council For the Arts Rome Studio Residency 2006, The Keith and Elizabeth Murdoch Travelling Fellowship, 2006, the National Gallery of Victoria Postgraduate award 1999.

His work is held private, public and corporate collections nationally and internationally including, the Mornington Peninsula Regional Gallery, Geelong Art Gallery, Horsham Regional Gallery, the University of Melbourne Collection.

www.andrewhazewinkel.com

www.jenatelecki.com

andrew@andrewhazewinkel.com

teleckk@gmail.com

all photos courtesy of Andrew Hazewinkel unless otherwise credited